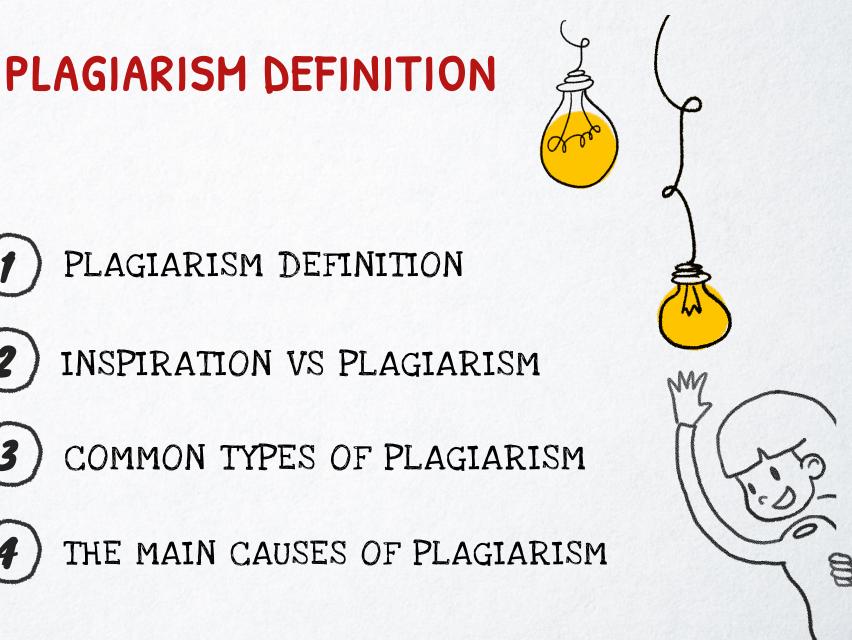


PLAGIARISM PREVENTION GUIDE









CITE THE SOURCES

3 GOLDEN RULES

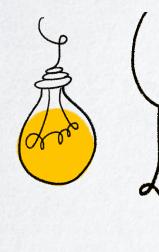
) WRITING A MEDIOGRAPHY

3 INFORMATION EVALUATION CRITERIA: CRAAP TEST

HOW TO ENSURE THE INTEGRITY OF YOUR WORK?

5 TOOLS TO CREATE YOUR BIBLIOGRAPHY





THE SANCTIONS

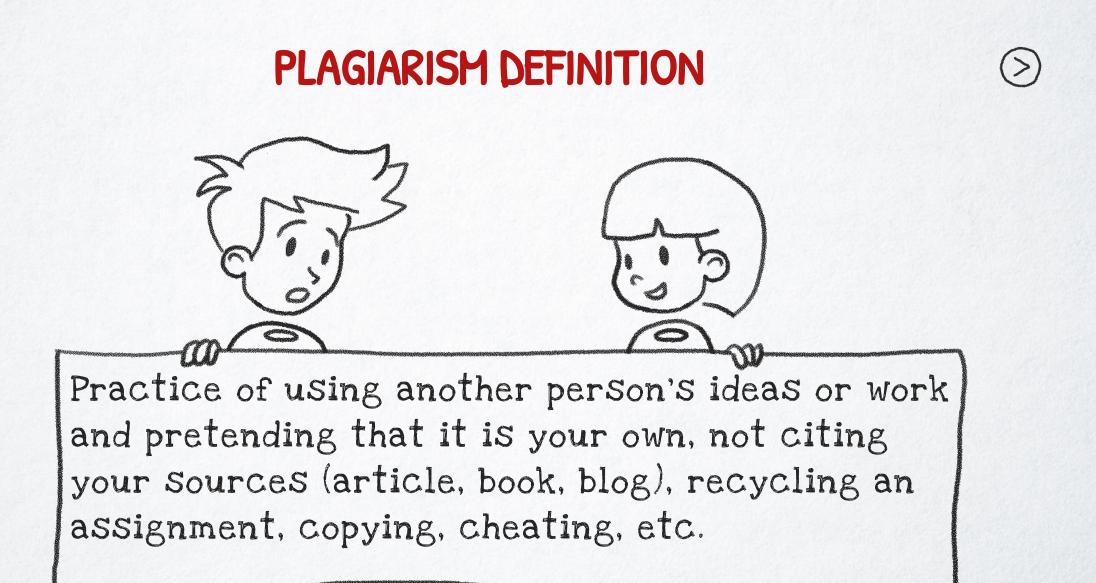


) WHY NOT PLAGIARIZE?

2) WHAT ARE THE SANCTIONS?

(3) TIPS TO AVOID THE SANCTIONS





DO NOT CONFUSE INSPIRATION WITH PLAGIARISM

INSPIRATION

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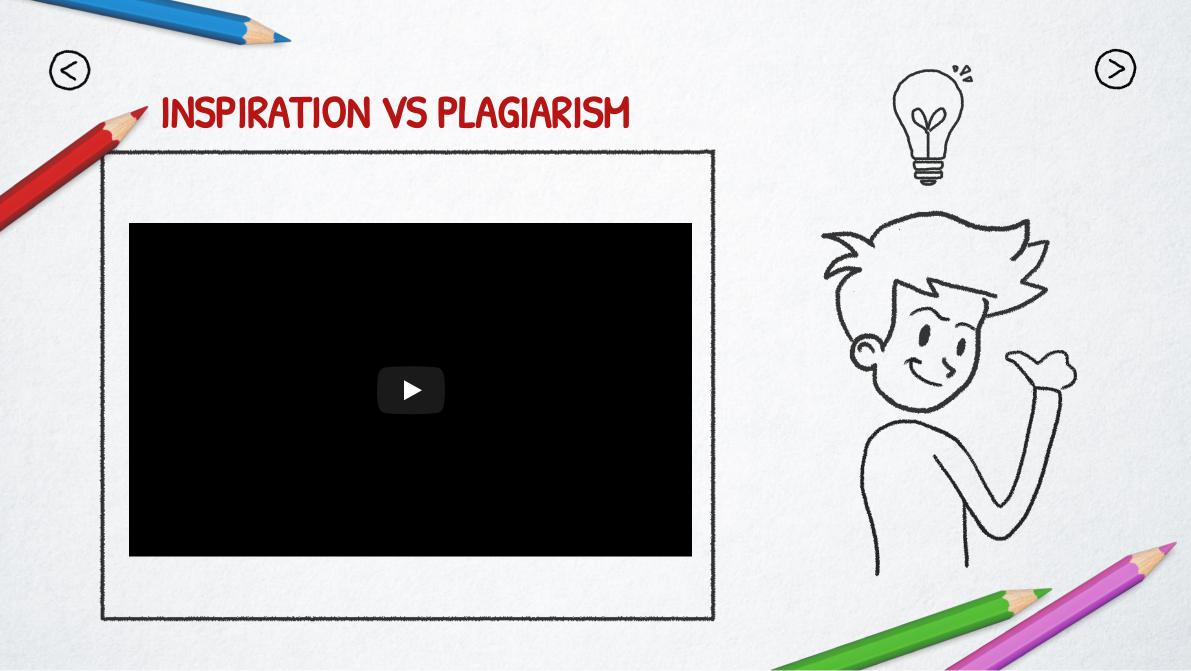
Being inspired is part of a natural creative process. Recovering ideas, concepts or existing works to observe the themes, the creative process or the ingredients allows us to appropriate our own ideas, to mix references and to define our own thinking. The goal is always to create a unique and original project.

PLAGIARISM

To plagiarize means to copy a work in whole or in part and to take credit or authorship for it. As soon as the original author is not cited, it is plagiarism

The line between plagiarism and inspiration is sometimes blurred! It is the intention of the creative that acts as the limit.

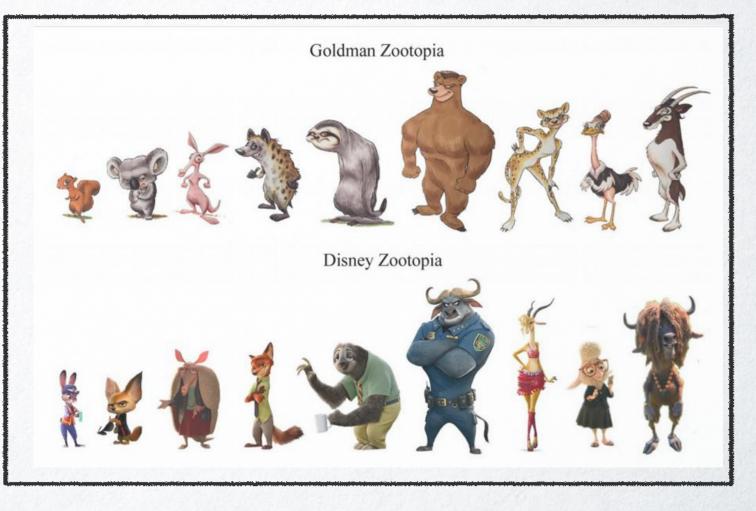
• SOURCES



EXAMPLE: INSPIRATION VS PLAGIARISM

A veteran screen writer filed a federal lawsuit accusing Disney of stealing his idea from 'Total Recall' for the hit animated film "Zootopia."

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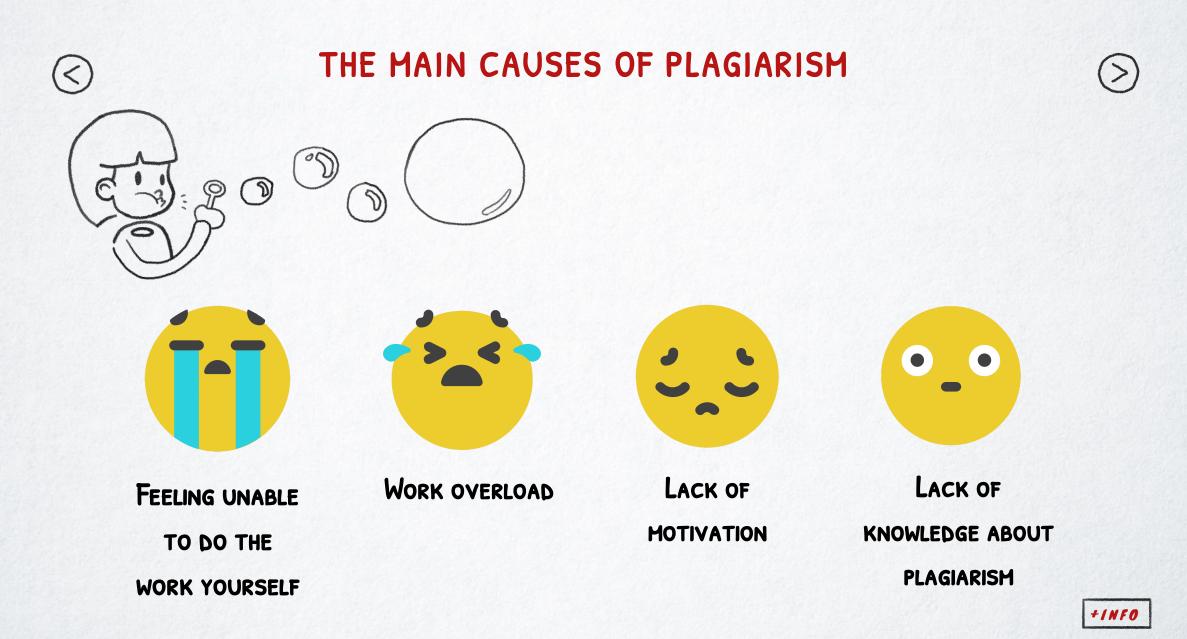
• SOURCES



COMMON TYPES OF PLAGIARISM

>



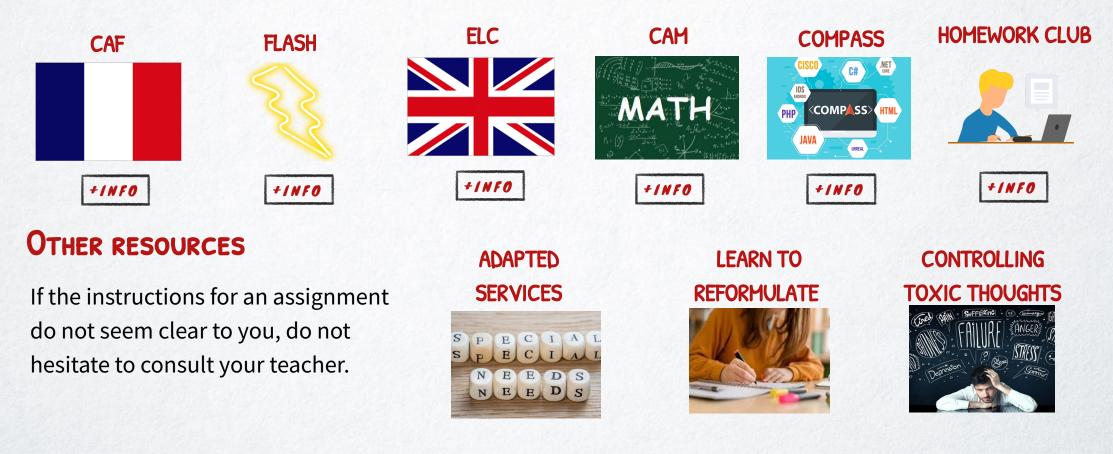


RESOURCES FOR SUCCESS

\bigcirc

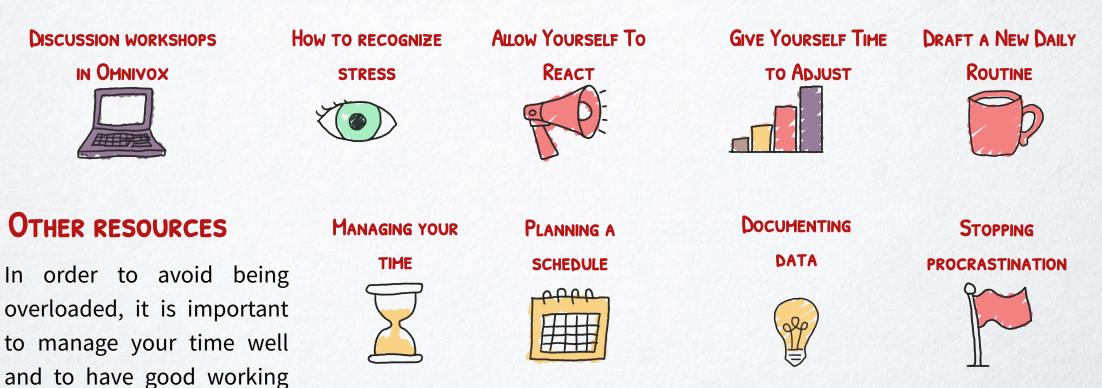
HELP CENTRES

If you are unfamiliar with the course material or are unable to write your homework, ask for help.



RESOURCES ON STRESS MANAGEMENT $\langle \rangle$

methods.

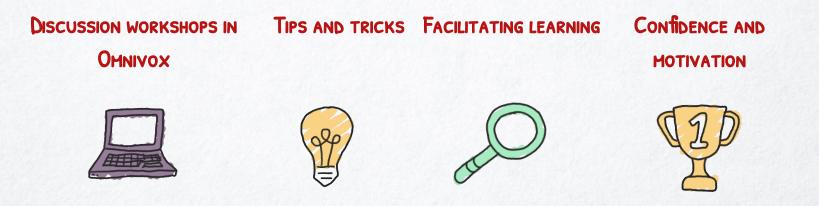




RESOURCES ABOUT MOTIVATION



Lack of motivation often leads to procrastination and/or plagiarism. To avoid falling into this vicious circle, learn to modulate your mindset to stay motivated in your studies.





RESOURCES ON PLAGIARISM

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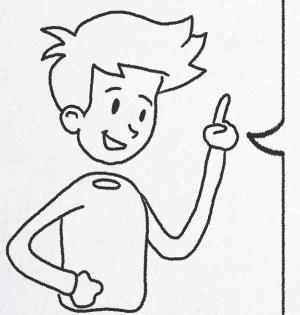
Many students do not realize that their practices constitute plagiarism because they do not have a good understanding of this issue. Here are some tools to help you learn about this subject.



THE 3 GOLDEN RULES FOR CITING SOURCES



A little clarification before continuing:



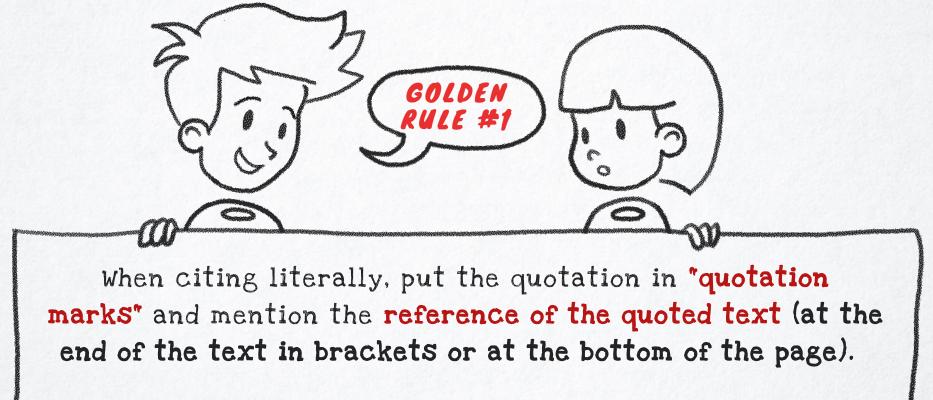
Source = Where you find the information you use to create your assignment = someone else's work or one of your previous works.

Citation / Short reference = Short mention of a source inserted in your work = credit given to the creator.

Bibliographical reference = Full description of the source and where to find it.

Mediography = list of all your bibliographical references at the end of your work.





The reference must include at least the **author's name**, the **source page** and/or the **publication year**.

For example : "Seafood is the world's single highest-traded food commodity." (J. Kennedy, p.14, 2018)

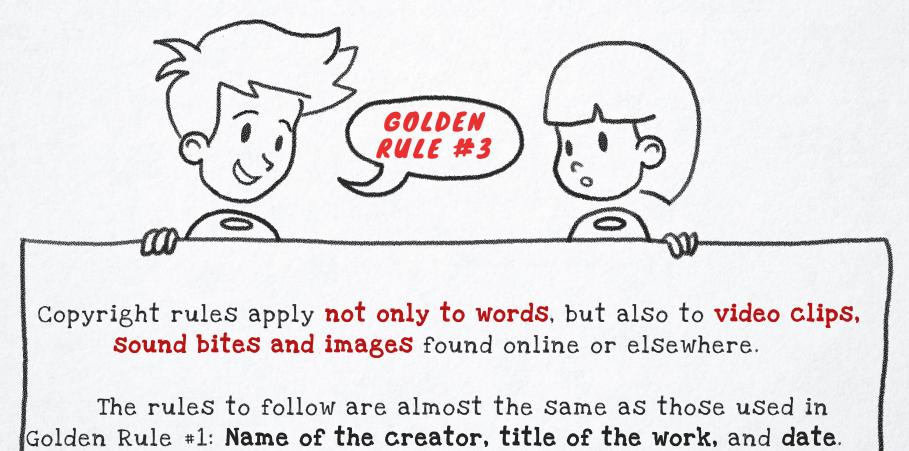


When you paraphrase (explain an idea in your own words), do not use quotation marks, BUT mention the reference of the text used (at the end of the text in brackets, or at the bottom of the page).

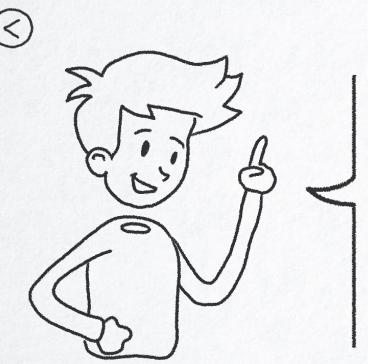
The procedure to follow is exactly the same as the one you use in Golden Rule #1: the **author name** and the **page of the source cited** and/or the **publication year**.

This rule also applies to the texts you translate.





For example : Arai, Noriko. "Can a robot pass a university entrance exam?" The Future You, TED 2017, 2017. https://www.ted.com/talks/noriko_arai_can_a_robot_pass_a_university_entrance_exam



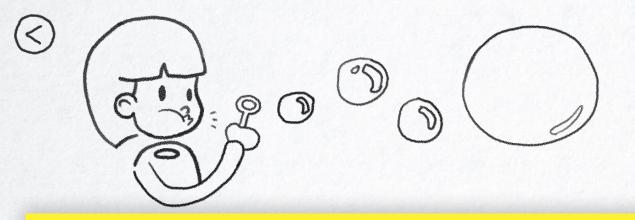
WRITING A MEDIOGRAPHY

Once you have cited your sources in your work, you still need to write down the complete bibliographic reference for each source you used and put it all together in a mediography. This should be:

Exhaustive: it contains all the references already mentioned in the text. It does not contain any reference that you have not cited.

In alphabetical order of authors.

Uniform: all the complete references are presented in the same way, with the information in the same order and punctuation.



The complete references that compose a mediography **always** contain the same information:

The author (who) - It can be a person or an organization

The title (what) - With subtitle and edition number if applicable

The publication (where) - City + publisher or URL

Date (when) - Copyright date or date of last consultation

WRITING A MEDIOGRAPHY

There are several standard styles for presenting references. If your teacher does not indicate a particular style, you should refer to the *Guide to Academic Writing* in Omnivox.

EXAMPLE OF A MEDIOGRAPHY

California State University. Evaluating Information - Applying the CRAAP Test. 2010, https://www.csuchico.edu/lins/handouts/eval_websites.pdf.

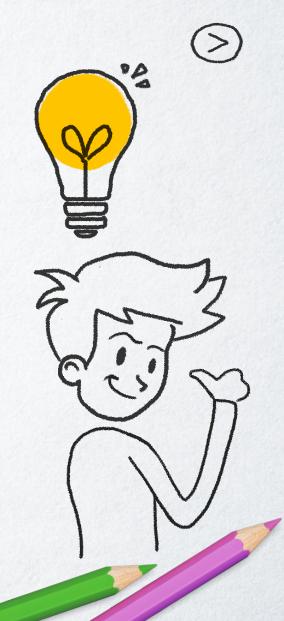
Collège LaSalle. *Guide de présentation des travaux scolaires.* 2020. ---. Intégrité intellectuelle : rédiger un devoir pour le collège. 2020. ---. Les causes principales du plagiat. 2020.

Comité de prévention du plagiat. 3-Pré-test Plagiat. Collège LaSalle, 2018-2019.

Diapason. Débuter avec Zotero. https://mondiapason.ca/wpcontent/uploads/capsules/zotero_debuter_publication/zotero_debuter_v7/index.html. Consulté le 22 avril 2021. ---. Outil bibliographique - APA |. https://mondiapason.ca/ressource/outilbibliographique-apa/. Consulté le 26 avril 2021.

Drolet-Giroux, Mae, director, et al."Donut Plagiarize!" 2018.YouTube, Uploaded by College LaSalle,6 April 2018, https://www.youtube.com/watch?v=vnQPAhIHeDs.

Steps to Avoiding Plagiarism | UAGC Writing Center. https://writingcenter.uagc.edu/steps-avoiding-plagiarism. Consulté le 2 septembre 2021.



EXAMPLE OF A MEDIOGRAPHY

Dean, Cornelia. "Executive on a Mission: Saving the Planet." The New York Times, 22 May 2007, www.nytimes.com/2007/05/22/science/earth/22ander.html?_r=0. Accessed 29 May 2019.

Ebert, Roger. Review of An Inconvenient Truth, directed by Davis Guggenheim. Ebert Digital LLC, 1 June 2006, www.rogerebert.com/reviews/an-inconvenient-truth-2006. Accessed 15 June 2019.

Gowdy, John. "Avoiding Self-organized Extinction: Toward a Co-evolutionary Economics of Sustainability." International Journal of Sustainable Development and World Ecology, vol. 14, no. 1, 2007, pp. 27-36.

Harris, Rob, and Andrew C. Revkin. "Clinton on Climate Change." The New York Times, 17 May 2007, www.nytimes.com/video/world/americas/1194817109438/clinton-on-climate-change.html. Accessed 29 July 2016.

Leroux, Marcel. Global Warming: Myth or Reality?: The Erring Ways of Climatology. Springer, 2005.

Milken, Michael, et al. "On Global Warming and Financial Imbalances." New Perspectives Quarterly, vol. 23, no. 4, 2006, p. 63.

Nordhaus, William D. "After Kyoto: Alternative Mechanisms to Control Global Warming." American Economic Review, vol. 96, no. 2, 2006, pp. 31-34. ---. "Global Warming Economics." Science, vol. 294, no. 5545, 9 Nov. 2001, pp. 1283-84, DOI: 10.1126/science.1065007.

• SOURCES



WHAT EXACTLY IS CRAAP*?



When you look for information, you find a lot of information. But, not all external sources are reliable. You have to make sure that the information that you use is valid.

The **CRAAP Test** is a list of questions to help you evaluate the information you find. Different criteria for evaluating information will be more or less important depending on your situation, such as : Currency, Relevance, Accuracy, Authority, and Purpose

* Meriam Library."Evaluating Information -Applying the CRAAP Test." California State University, Chico, 2010, https://www.csuchico.edu/lins/handouts/eval_websites.pdf





CURRENCY

The timeliness of the information

- When was the information published or posted?
- Has the information been revised or updated?
- Does your topic require current information, or will older sources work as well?
- Are the links functional?





CRAAP TEST (2 / 5)

RELEVANCE

The importance of the information for your needs

- Does the information relate to your topic or answer your question?
- Who is the intended audience?
- Is the information at an appropriate level (i.e. not too elementary or advanced for your needs)?
- Have you looked at a variety of sources before determining this is one you will use?
- Would you be comfortable citing this source in your research paper?



CRAAP TEST (3 / 5)

AUTHORITY

The source of the information



- Who is the author/publisher/source/sponsor?
- What are the author's credentials or organizational affiliations?
- Is the author qualified to write on the topic? Is the author qualified to write on the topic?
- Is there contact information, such as a publisher or email address?
- Does the URL reveal anything about the author or source?
 Examples: .com .edu .gov .org .net



CRAAP TEST (4 / 5)

ACCURACY

The reliability, truthfulness and correctness of the content

- Where does the information come from?
- Is the information supported by evidence? Is the information supported by evidence?
- Has the information been reviewed or refereed?
- Can you verify any of the information in another source or from personal knowledge?
- Does the language or tone seem unbiased and free of emotion?
- Are there spelling, grammar or typographical errors?



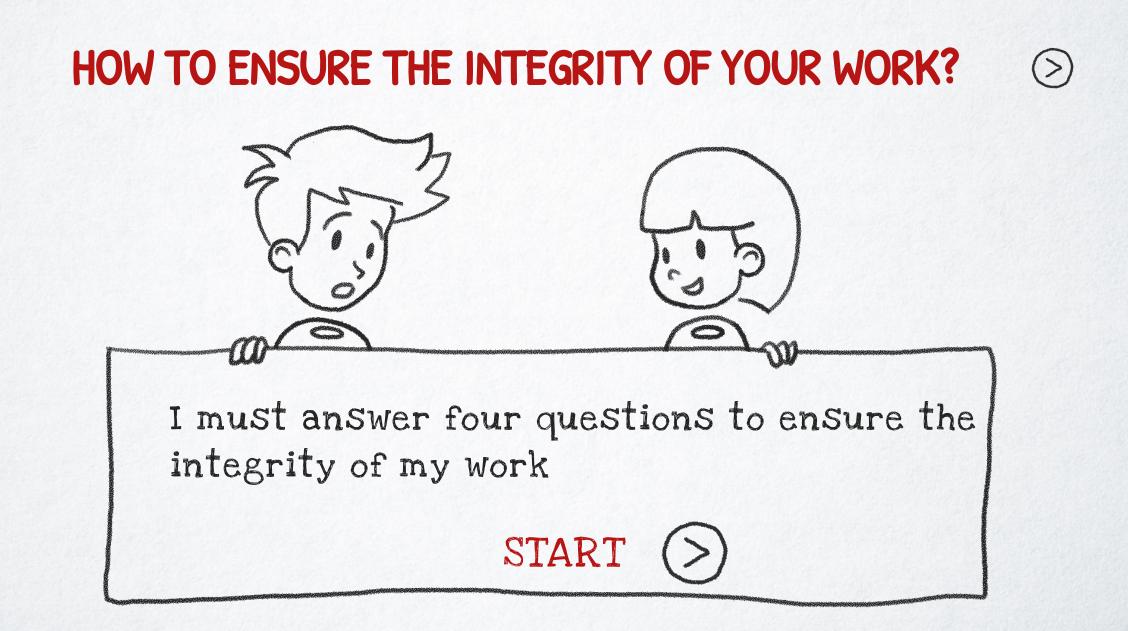
CRAAP TEST (5 / 5)

PURPOSE

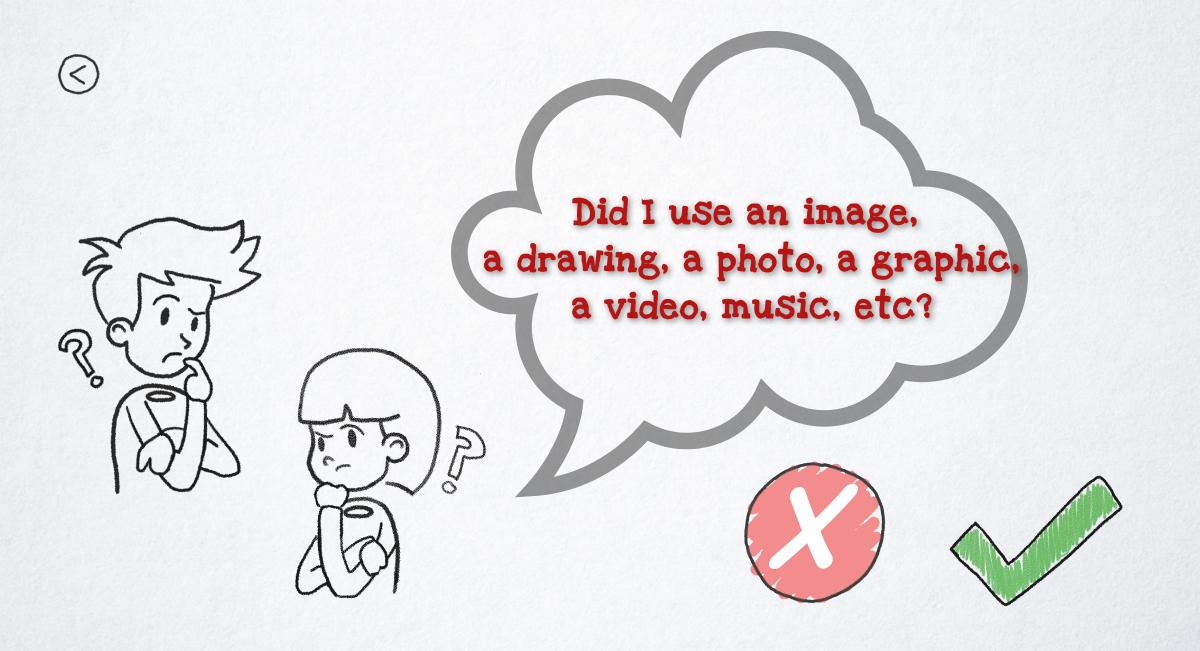
The reason the information exists

- What is the purpose of the information? Is it to inform, teach, sell, entertain or persuade?
- Do the authors/sponsors make their intentions or purpose clear?
- Is the information fact, opinion or propaganda?
- Does the point of view appear objective and impartial?
- Are there political, ideological, cultural, religious, institutional or personal biases?



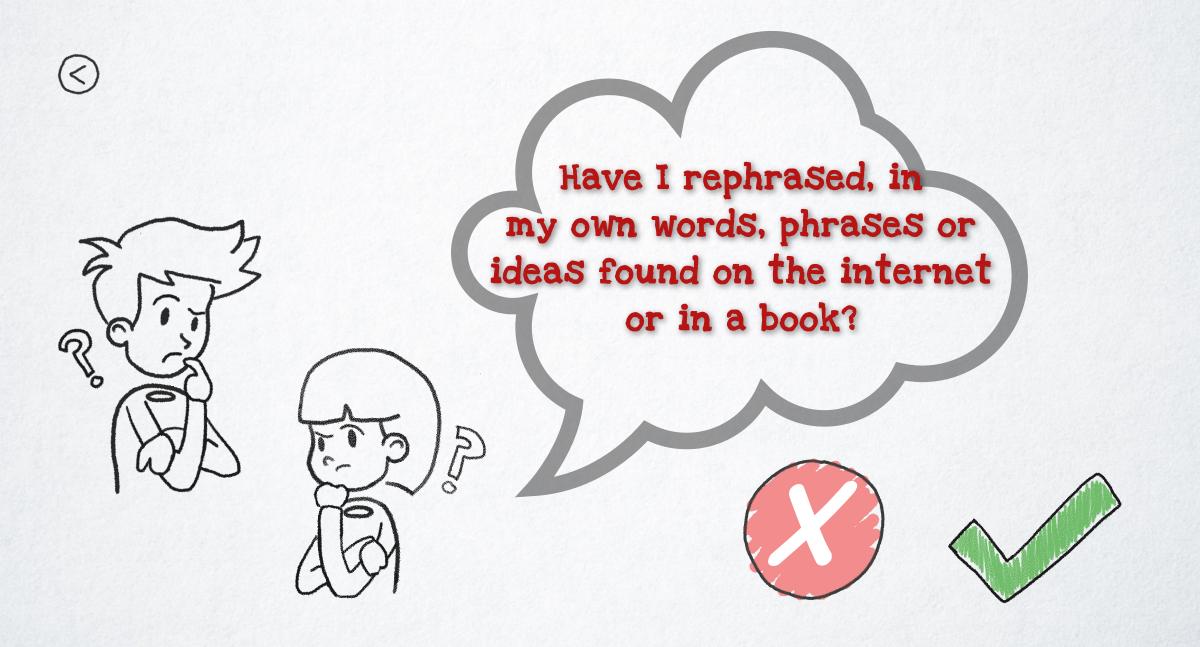


















I have to make sure I produce original work myself.



TRY AGAIN





Permission may be required! I am inquiring about the terms of use.



CONTINUE



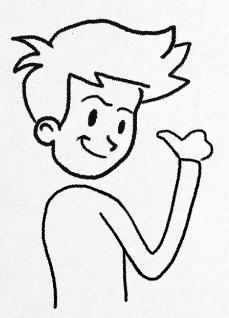


I can use it depending on the terms of use.



CONTINUE





I can do this by respecting methodological standards and by indicating my sources.

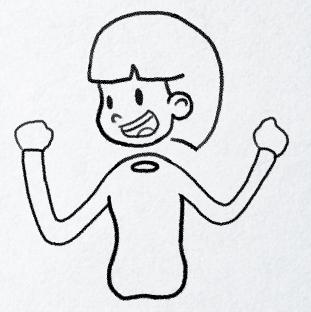
CONTINUE



CONGRATULATIONS!



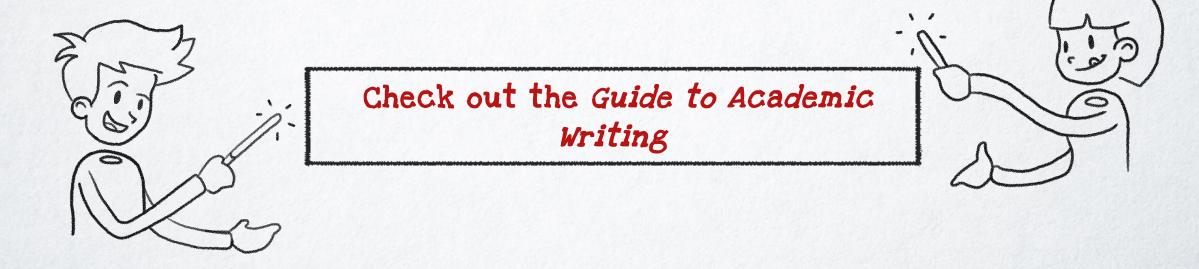
I can now hand over my work with integrity!



QUIT

TOOLS TO CREATE YOUR MEDIOGRAPHY 1/3

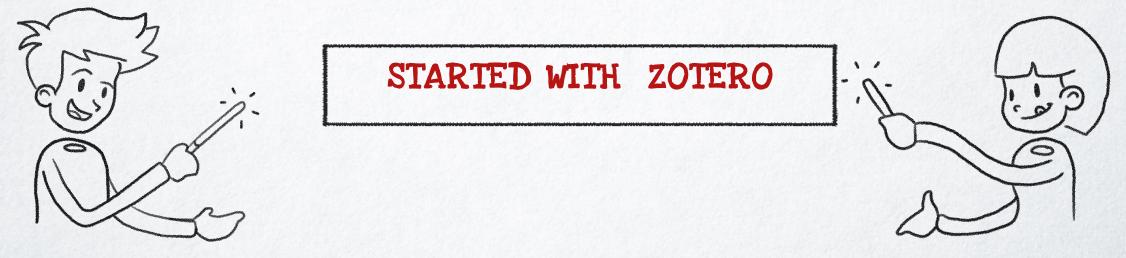
The *Guide to Academic Writing* is available on Omnivox and presents several practical examples of citations according to the type of document in MLA style. It is an essential tool that explains all the rules and regulations to be respected when submitting an assignment.



TOOLS TO CREATE YOUR MEDIOGRAPHY 2/3

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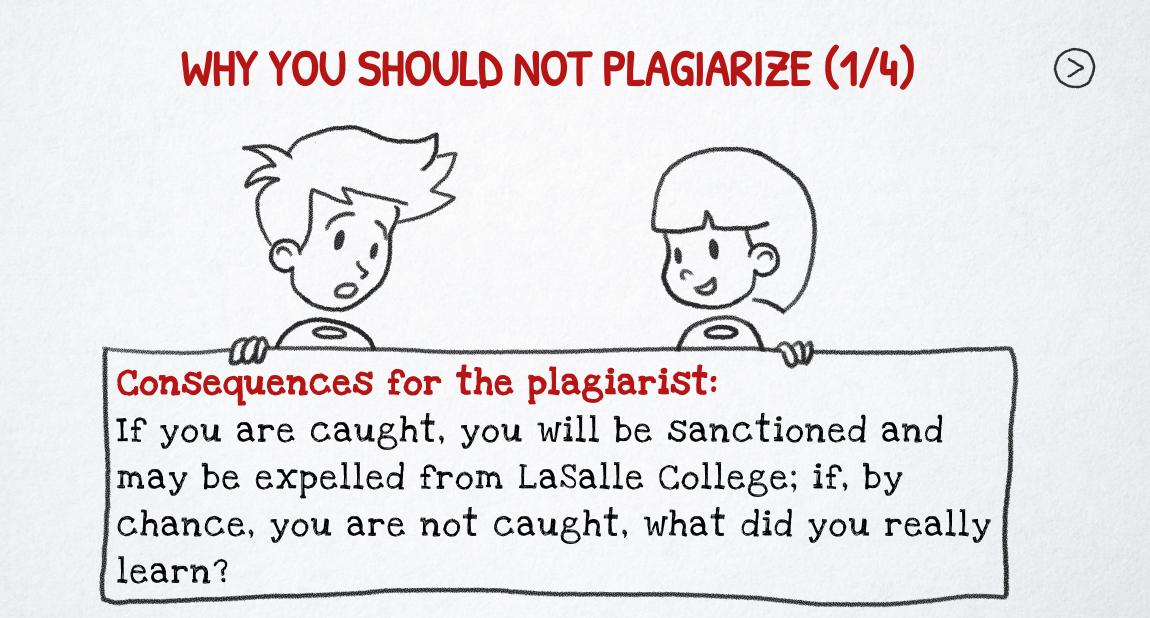
The software Zotero is a good tool to help you cite your sources. It allows you to record the bibliographical information of the sources you have consulted, to cite them in your work, to organize the search results by folders and to automatically generate your bibliography according to a lot of styles.



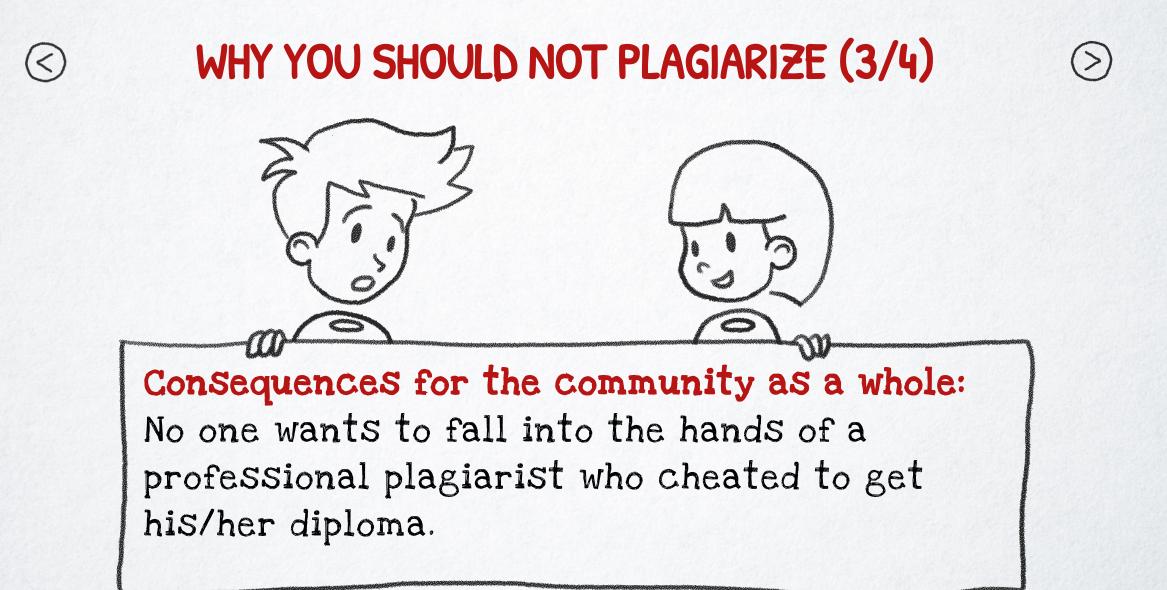


The MLA Formatting and Style Guide of Purdue University offers a bibliographic tool to help you in referencing your sources. You will be able to access multiple examples broken down by type of documents according to the MLA style.





WHY YOU SHOULD NOT PLAGIARIZE (2/4) Consequences for LaSalle College: The diplomas awarded may be discredited. In addition, in serious cases of plagiarism, the reputation of the college may be compromised.



WHY YOU SHOULD NOT PLAGIARIZE (4/5) By properly referencing Sources, you reinforce your honesty, work ethic, and respect for those who have studied before you in your discipline. In essence, you show that you are reliable and trustworthy.

WHY YOU SHOULD NOT PLAGIARIZE (5/5) Intellectual integrity is important because it represents you, your knowledge, your academic performance, your credibility and your trustworthiness. Your work is your business card.

SANCTIONS IN CASE OF PLAGIARISM

Neglecting to credit the author of an original work is plagiarism. This can lead to:

At the College:

- A note on your academic record;
- A grade of zero for a given assignment;
- A grade of zero for an entire course;
- Expulsion from the College.

In professional life:

- Loss of credibility or the loss of employment;
- A lawsuit



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HOW TO AVOID SANCTIONS? (1/3)

- Being the only one using my college student account;
- Doing the tests and exams by myself, without the help of others;
- Submitting only work that I have produced myself and that therefore does not contain any material that has been plagiarized, in whole or in part;
- Citing correctly my sources;



HOW TO AVOID SANCTIONS? (2/3)

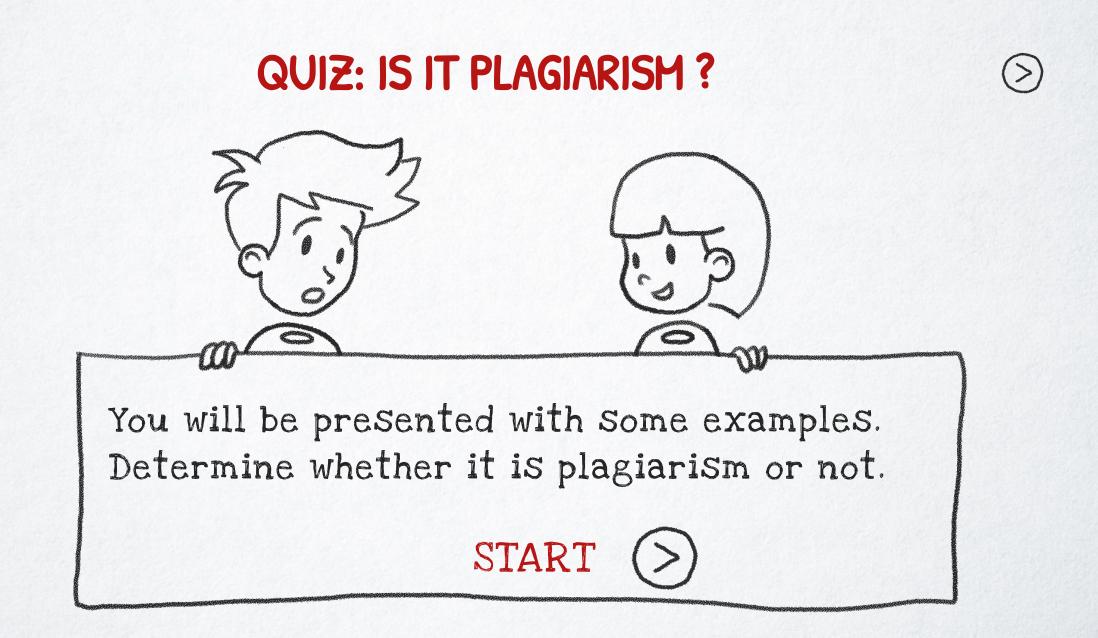
Refraining from participating in dishonest activities in order to improve my results, such as:

- Offering, exchanging or receiving information during an exam;
- Using unauthorized resources during an exam;
- Obtaining answers from another person during an exam;
- Consulting unauthorized documents and resources during an exam;



HOW TO AVOID SANCTIONS? (3/3)

- Refraining from publicly disclosing the answers to questions asked in tests and exams for different courses;
- Refraining from reproducing or distributing LaSalle College materials in any manner whatsoever without express permission.





Including a complete mediography while failing to cite sources in my work is acceptable. \bigotimes





Whenever you use a quotation of which you are not the author, you must indicate the reference in your text and in the mediography.



Well done !



It is also necessary to insert the reference of your quotation in brackets in the format (author's name, date) inside your text.

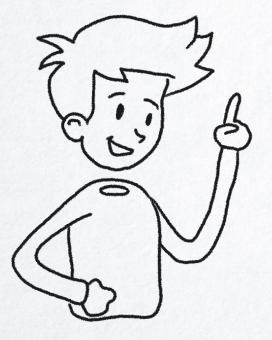




Reading some sources, taking notes on them, and then writing out the ideas by citing the sources is acceptable. $\left(\right)$

Well done!

(>)



This is intellectual integrity!





It is a good habit to take notes on the sources consulted and then make the citation.



Submitting parts of an assignment that you have already submitted for another assignment without mentioning it is acceptable.



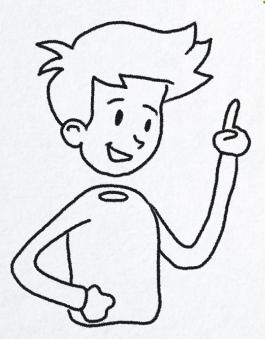


This is self-plagiarism. You should not plagiarize your own work submitted in another context. You must cite your own previous work.



Well done!





You should not reuse your own work or excerpts from it without citing your previous work and your teacher's permission.



Including Some points of Common knowledge in your text without citing the source is acceptable. >

Well done!



When you write about general facts that are very well known, such as the boiling temperature of water, you do not need to cite the reference.





When you write about general facts that are very well known, such as the boiling temperature of water, you do not need to cite the reference.





Copying a few sentences from another author, changing every fourth word to a Synonym, and citing the reference at the end is acceptable. (>

Well done!





Changing every four words is not an effective paraphrase and means that the text is too Similar to the original.





This is a dangerous strategy. Changing every four words is not an effective paraphrase and means that the text is too similar to the original.



>

Using a photo in your work without mentioning the name of the photographer, but including the full reference in your mediography is acceptable. >

Well done !





That's right! You must mention the name of the photographer in the body of your work.



The name of the photographer must be mentioned in the body of your work. He/She is the creator of the picture in the same way that an author is the creator of his/her text.





Selecting ideas from a source and using them to support a point that was not the original author's intent is acceptable.





It is dishonest to change the author's point of view to support your argument.





It is dishonest to change the author's point of view to support your argument. It is a matter of respect for his/her work and intellectual integrity.





CompoSing a paragraph from several quotes, indicating the reference(s), and adding a few words of your own is acceptable. (>)





Citation practices are correct here, but you are expected to formulate your own ideas and not simply present those of other authors. References cited in parentheses should include only the author's name and page number.

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This reference must include the author's name, the source page and/or the year of publication.





This reference must include the author's name, the source page and/or the year of publication.



When using a table or a graph from the internet, inserting the URL and date of first consultation below the image is acceptable.

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That's right, when using a chart or a graph from the internet, you should follow Golden Rule #3 and include the creator's name, the title of the work and the year as a caption.





When using a table or a graph from the internet, you should follow the Golden Rule #3 and include the creator's name, the title of the work and the year as a caption.



The only information required for a bibliographical reference is the name of the author and the date.

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Correct, a media reference must contain at least the following elements: the name of the author, the name of the work, the date (of creation, of publication, of diffusion) and the location (publishing house, URL, etc).





A media reference must contain at least the following elements: the name of the author, the name of the work, the date (of creation, of publication, of diffusion) and the location (publishing house, URL, etc)



You have to cite all the Sources you use, even if it's a cat video you're using for humor.

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That's right, source citation doesn't just apply to words, it also applies to video clips, sound bites and images that you include in your work.





Citing sources doesn't just apply to words, it also applies to video clips, sound bites and images you include in your work.



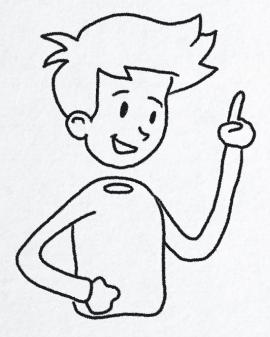
The term "Authority" in the CRAAP acronym refers to reliability, truthfulness and accuracy.

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Right, Authority refers to the source of the information. Credibility refers to reliability, truthfulness and accuracy.

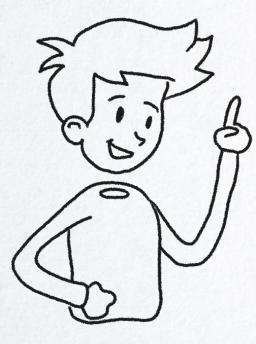




Authority refers to the source of the information. Credibility refers to reliability, truthfulness and accuracy.







That's right, you must cite your sources! This is true even when you insert royaltyfree images in your documents, such as those you might find on Shutterstock. If you quote a public domain text, or a work published under a Creative Commons license, the reference must also appear in your mediagraphy.





You must cite your sources! This is true even when you include royalty-free images in your documents, such as those you might find on Shutterstock. If you quote a public domain text, or a work published under a Creative Commons license, the reference must also appear in your mediagraphy.

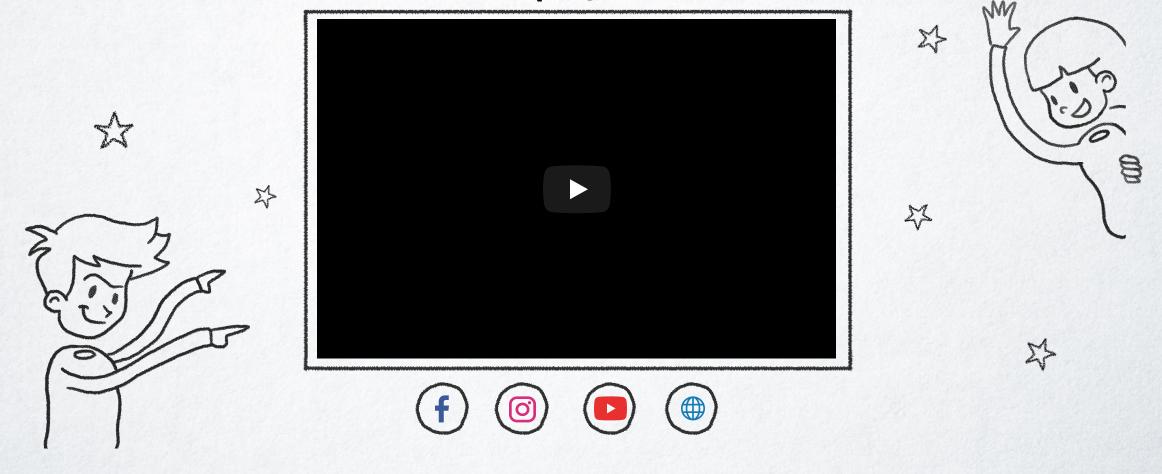


DONUT PLAGIARIZE!*

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Watch the video "Donut Plagiarize !", produced by LaSalle College students from our Arts, Letters and Communication program!

X





MEDIOGRAPHY

California State University. Evaluating Information - Applying the CRAAP Test. 2010, https://www.csuchico.edu/lins/handouts/eval_websites.pdf. « 5 astuces pour créer sans plagier ». Audrey Lorel, 25 avril 2020, https://www.audreylorel.fr/5-astuces-de-creation-pour-eviter-le-plagiat/.

Com'quat. « Ne pas confondre s'inspirer et plagier ». Com'quat, 3 octobre 2019, https://com-quat.fr/blog/ne-pas-confondre-sinspirer-et-plagier/.

Collège LaSalle. Guide de présentation des travaux scolaires. 2020.

---. Intégrité intellectuelle : rédiger un devoir pour le collège. 2020.

---. Les causes principales du plagiat. 2020.

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Diapason. *Débuter avec Zotero*. https://mondiapason.ca/wp-content/uploads/capsules/zotero_debuter_publication/zotero_debuter_v7/index.html. Consulté le 22 avril 2021.

---. Outil bibliographique - APA |. https://mondiapason.ca/ressource/outil-bibliographique-apa/. Consulté le 26 avril 2021.

Drolet-Giroux, Mae, director, et al."Donut Plagiarize!" 2018.YouTube, Uploaded by College LaSalle,6April2018,https://www.youtube.com/watch? v=vnQPAhIHeDs.

Steps to Avoiding Plagiarism I UAGC Writing Center. https://writingcenter.uagc.edu/steps-avoiding-plagiarism. Consulté le 2 septembre 2021.

Lab, Purdue Writing. « MLA Sample Works Cited Page // Purdue Writing Lab ». Purdue Writing Lab, https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_sample_works_cited_page.html. Consulté le 1 septembre 2021.

Maddaus, Gene, et Gene Maddaus. « Disney Accused of Stealing 'Zootopia' From 'Total Recall' Screenwriter ». Variety, 21 mars 2017, https://variety.com/2017/biz/news/disney-gary-goldman-zootopia-copyright-1202013303/.